

# HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

## PROGRAM

Tuesday, January 13, 2015  
King's Chapel  
58 Tremont Street, Boston

Susanna Ogata, *violin*  
Elicia Silverstein, *violin*  
Jenny Stirling, *viola*  
Guy Fishman, *cello*

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Adagio and Fugue in C Minor, K. 546

Wolfgang Amadé Mozart  
(1756-1791)

String Quartet in D Major, K. 575

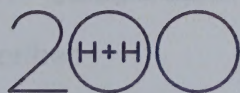
Mozart

*Allegretto*

*Andante*

*Menuetto: Allegretto*

*Allegretto*



## UPCOMING NOON HOUR RECITALS AT KING'S CHAPEL

Tremont + School Streets, Boston

### **TUESDAY, JANUARY 20 AT 12.15PM**

Ennio Cominetti plays the C.B. Fisk Organ  
Works by Boëllmann and Cominetti

### **TUESDAY, JANUARY 27 AT 12.15PM**

Boston University Marsh Chapel  
Collegium and Choir  
Scott Allen Jarrett, director  
Works by Bach and Schütz

### **TUESDAY, FEBRUARY 3 AT 12.15PM**

Carson Cooman plays the C.B. Fisk Organ  
Works by Henning, Woodman, and Leclerc

### **TUESDAY, FEBRUARY 10 AT 12.15PM**

Pour Viole Seule: German and French Music for  
Solo Viola da Gamba, with pieces by Abel, de  
Machy and Marais

### **TUESDAY, FEBRUARY 17 AT 12.15PM**

'Doulce memoire': a musical Grand Tour of  
Europe 1600-1750, including works of Locke,  
Merula, Ortiz, Schop, and others  
Heinrich Christensen, *Music Director*

### **TUESDAY, FEBRUARY 24 AT 12.15PM**

Sebastian Bäverstam, *cello*

Programs are about 35 minutes in duration. For more information visit [kings-chapel.org](http://kings-chapel.org).

## UPCOMING PERFORMANCES BY H+H ON THE NOON HOUR RECITAL SERIES

### **TUESDAY, MARCH 31, 2015**

### **TUESDAY, MAY 5, 2015**

### **TUESDAY, JUNE 9, 2015**

## UPCOMING CONCERTS BY H+H

### **HAYDN WITH AISSLINN NOSKY**

Friday, January 23 at 7.30PM  
Sunday, January 25 at 3PM  
Symphony Hall

### **H+H AT THE BOSTON ATHENÆUM**

Wednesday, February 4 at 6PM  
Boston Athenæum

### **MOZART AND BEETHOVEN**

Friday, February 13 at 7.30PM  
Saturday, February 14 at 7.30PM  
Sunday, February 15 at 3PM  
NEC's Jordan Hall

### **H+H AT THE CONCORD MUSEUM**

Sunday, February 22 at 2PM  
Concord Museum

### **MENDELSSOHN ELIJAH**

Friday, March 6 at 7.30PM  
Sunday, March 8 at 3PM  
Symphony Hall

### **ISABELLA STEWART GARDNER MUSEUM SUNDAY CONCERT SERIES**

Sunday, March 22 at 1.30PM  
Isabella Stewart Gardner Museum

### **BACH ST. MATTHEW PASSION**

Friday, March 27 at 7.30PM  
Sunday, March 29 at 3PM  
Symphony Hall

### **HAYDN THE CREATION**

Friday, May 1 at 7.30PM  
Sunday, May 3 at 3PM  
Symphony Hall

For information and tickets, visit [handelandhaydn.org](http://handelandhaydn.org)

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## WANT TO BE THE FIRST TO HEAR ABOUT SPECIAL EVENTS AND OFFERS FROM H+H?

Join our VIP club and you'll be entered to win a pair of free tickets to an upcoming H+H concert. You'll also receive a free H+H CD sampler, *Experience Living Music*.

Fill out the form below and drop it off with an H+H staff member on your way out today.

Name

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Email Address

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(Please check all that apply)

☐ I regularly attend the Kings Chapel recital series

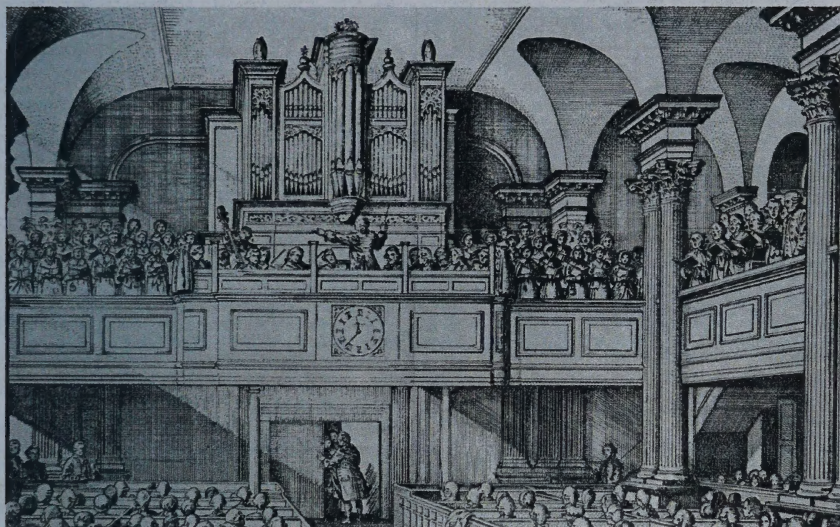
☐ I regularly attend H+H concerts at Symphony Hall and/or Jordan Hall

☐ I am an H+H subscriber





## KING'S CHAPEL, BOSTON AND H+H



King's Chapel, the first Anglican church and only the fifth church of any denomination built in colonial Boston, was originally named for King James II. The original church was a wooden structure built in 1688; by the 1740s that building needed extensive repairs and church officials decided to erect a new building in stone. Designed by Peter Harrison, the new church was constructed around the original wooden one while the latter continued to be used for services. During the American Revolution, King's Chapel was renamed Stone Chapel in an effort to remove its association with the British monarchy and therefore protect it from being damaged. In the 1780s, the church reopened as King's Chapel, now named for Christ the King.

The Handel and Haydn Society presented its first oratorio (or concert) in King's Chapel on December 25, 1815; six other performances followed between 1816 and 1817.

Teresa M. Neff, *H+H Historically Informed Performance fellow*, May 2014



## ABOUT THE HANDEL AND HAYDN SOCIETY



PHOTO: STU ROSNER

Founded in Boston in 1815, the Handel and Haydn Society (H+H) is considered America's oldest continuously performing arts organization. It celebrates its Bicentennial in 2015 with a series of special concerts and initiatives to honor 200 years of music making. Its Period Instrument Orchestra and Chorus are internationally recognized in the field of Historically Informed Performance, using the instruments and techniques of the composer's time. Under Artistic Director Harry Christophers' leadership, H+H's mission is to enrich life and influence culture by performing Baroque and Classical music at the highest levels of artistic excellence, and by providing engaging, accessible, and broadly inclusive music education and training activities.

### LEADERSHIP

Nicholas Gleysteen  
CHAIRMAN

Marie-Hélène Bernard  
EXECUTIVE DIRECTOR/CEO

Harry Christophers, CBE  
ARTISTIC DIRECTOR

Ian Watson  
RESIDENT CONDUCTOR

Christopher Hogwood  
CONDUCTOR LAUREATE  
*IN MEMORIAM*

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